

THE UNIVERSITY OF ALBERTA

DEPARTMENT OF MUSIC

presents

A CHAMBER MUSIC MASTER CLASS

with

GUY FALLIOT, violoncellist

and

EMMANUELLE LAMASSE, pianist

~~Thursday~~  
Tuesday, November 18<sup>18</sup>, 1971

1:00 p.m. Convocation Hall

Fantasy Pieces, Opus 73 . . . . . Robert Schumann  
Zart und mit Ausdruck  
Lebhaft, leicht  
Rasch und mit Feuer

JOANNE LUDBROOK, violoncello

Sonata No. 1, E minor, Opus 38 . . . . . Johannes Brahms  
Allegro non troppo

CHERYLL MELOTT, violoncello

Sonata for cello and piano (1962) . . . . . Andre Prevost  
Adagio-Allegro-Adagio

ANDREW KIDD, violoncello

JANET SCOTT, pianist, will appear with each of the violoncellists.

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Mr. Guy Fallot, the distinguished French cellist, is one of the outstanding performers of our era. He has just completed his third world tour and devotes much of his time to teaching. He has been head of the cello class at the Orford Arts Centre near Montreal. In 1966, he was invited to head the master class at the Conservatory in Lausanne, Switzerland, where he is now living. In 1970 he was invited to head the master class at the Geneva Conservatory.

Miss Emmanuelle Lamasse has made extensive tours with her Brother-in-law, cellist Guy Fallot. A brilliant laureat of the Paris Conservatory, she, like Mr. Fallot, teaches both in Lausanne and Geneva.

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YOU ARE CORDIALLY INVITED TO ATTEND THIS CHAMBER MUSIC MASTER CLASS.

